

Just Like People Used To Do

Words and Music by William Zinsser

Arranged by Hubert "Tex" Arnold
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Agitatedly

Piano introduction in D major, 4/4 time. The music consists of a simple rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The chords are D, Em/D, Dmaj7, and Em/D.

He:

Vocal line and piano accompaniment for the first verse. The vocal melody is in D major, 4/4 time. The lyrics are: "Tour - na - ments and ten - nis clin - ics! Swim - ming les - sons in be - tween!". The piano accompaniment follows the same rhythmic pattern as the introduction. The chords are D, Em/D, Dmaj7, and A+7(#9).

a tempo

Vocal line and piano accompaniment for the second verse. The tempo is marked *a tempo*. The vocal melody is in D major, 4/4 time. The lyrics are: "Cock - tail par - ty in - vi - ta - tions Mess - a - ges on the ma - chine!". The piano accompaniment follows the same rhythmic pattern. The chords are D, Em/D, Dmaj7, and F#7(b9).

(more relaxed)

Ev - 'ry thing's so or - gan - ized. Ev - 'ry min - ute booked.

Bm7 Em7 F#m7 Bsus4

Where did good old sum - mer - time Get ov - er - looked?

Em7 E9

I'd like to leave all those ac - tiv - i - ties be -

A7sus4 A7(b9) Am11 D7

She: hind for to - day. What ex - act - ly did you have in

Gmaj9 C9 Bm11 E13

What's The Point?

mind for to - day? He: Well for in - stance We could (in new tempo)

A7sus4 A7

Easy Soft Shoe

walk a - long the beach when the tide is low, Or poke a - long the shore in a ca

D6 Em9 A9 D6 B7(b5)

noe. We could bi - cy - cle in - to town with the gears on slow.

Em A7 Am7 D9 Gmaj7 C9

Just like peo - ple used to do. Or we could

D/A Bm7 Em7 A9 D Bb7/F Em7sus

Pic - nic at the cove at the end of day, When no one else is there but me and

D⁶ Bm⁷ Em⁹ A⁹ D⁶ B7(b⁵)

you. We could go for a la - zy sail on Ni - an - tic Bay

Em A⁷ Am⁷ D⁹ Gmaj⁷ C⁹

That's what peo - ple used to do. We could

legato D/A Bm⁷ Em⁷ A⁹ D Gm D G#dim

watch the ba - by os - preys just learn - ing how to fly.

RH Am⁷ D⁷ Gmaj⁷ G⁶

What's The Point?

G+7(b9)

mak - ing ten - ta - tive cir - cles in the sky. We could

F#m7 Em⁶/G Dmaj7/A B7(b9) E13 Em7 A13

go and fly a kite on the sea - wall lawn, or just sit and try to mem - o - rize the

Dmaj7/C# Bm A13sus4 A/G D/F# F7b5/A

view We could sip on a lem - on - ade till the ice is gone.

E7/G# A13(b9) Am7 D9 Gmaj7 C9

What's The Point?

That's what peo - ple used to, Could - n't we do what peo - ple used to?

D/A Bm7 Em7 A9 Dmaj7 Bm7 Em7 A9

Spend a sum - mer day get - ting used to do - ing all those things too?

Dmaj9 Bm7 Em7 A9 F#m11 B7sus4 B/A

Just like peo - ple used to do ————— She: I'd like to

Gmaj9 D/F# Em7 A9 D Em7 Fdim7 D/F# Bb7 Ab/C Bb7/D

stacc. *rall.*

walk a - long the beach when the tide is low, And non - cha - lant - ly skip a stone or

Eb6 Fm9 Bb9 Eb6 C7(b5)

A Tempo

What's The Point?

two. We could pick up a lot of shells and enjoy the show.

Fm B^b7 B^bm7 E^b9 A^bmaj7 D^b9

3

Just like people used to do. We could

legato

E^b/B^b Cm7 Fm7 B^b9 E^b Cm7 Fm7 B^b7

3

swim out to the raft, if the gulls don't fuss. Did you ever see the water quite so

E^b6 Cm7 Fm9 B^b9 E^b6 C7(♭5)

blue? Or go frolicking in the waves, just the gulls and us.

Fm B^b7 B^bm7 E^b9 A^bmaj7 D^b9

3

What's The Point?

That's what peo - ple used to do. We could

legato

E^b/B^b Cm⁷ Fm⁷ B^b⁹ E^b A^bm⁶ E^b Adim

take the lat - est nov - el And read it in the sun.

Ohh Ohh

Note: or hum

B^bm⁷ E^b⁷ A^bmaj⁷ A^b⁶

RH

Noth - ing hard on the brain but just for fun

Just for fun

Pickups to piano solo

Gm⁷ Fm⁶/A^b E^bmaj⁷/B^b C7(^b9) F13 F7^b9+5 B^b⁹sus⁴

Dance Interlude

(RH 8va optional)

Chord symbols: Eb Cm7 Fm7 Bb7 Eb C7(b9) F13 Bb9 Bb7(b9)

Chord symbols: Bbm7 Eb7(b9) Abmaj9 Db9 Eb/Bb Cm7 Fm7 Bb13

Chord symbols: Eb Abm6 Eb Adim Bbm7 Eb7 Bbm7 Eb+7

Chord symbols: Ab Ab6 Abmaj7 Ab6 Gm7 Eb/Ab

What's The Point?

(Dance ends) On the ver -

Chords: $E^b\text{maj}7/B^b$, $C7+b9$, $F13\text{sus}4$, $F9$, $B+7$, $B^b7\text{sus}4$, B^b7

an - da when it's dark there's a ris - ing moon to shine up - on a night just meant for

Chords: $E^b\text{maj}7/D$, Cm , $B^b13\text{sus}$, B^b/A^b , E^b/G , $G^b7.5/B^b$

two And we'll si - lent - ly make a wish that it won't end soon

Chords: $F7/A$, $B^b13(b9)$, B^bm7 , E^b9 , $A^b\text{maj}7$, D^b9

What's The Point?

Just like peo - ple used to, I'd like to do what peo - ple used to,

E^b/B^b Cm^7 Fm^7 B^b9 E^bmaj^7 Cm^7 Fm^7 B^b9

Spend a sum - mer day get - ting used to do - ing those things with you _____

E^bmaj^7 Cm^7 Fm^7 B^b9 Gm^{11} C^7sus^4 C/B^b

Just like peo - ple used to do _____

A^bmaj^9 E^b6/G Fm^7 B^b+7 E^b Am^{6+7} E^b Am^{6+7} E^b

Rall.....

What's The Point?