

# A Summer Place

Words and Music by William Zinsser

Arranged by Kent Hewitt

Nostalgic Ballad

Piano Intro

It's

Cmaj7 Bbmaj7 Abmaj7 G<sup>9</sup>sus<sup>4</sup>

rit.....

**A** *Freely*

al - ways there when you come back in June. A Sum - mer Place It

Cmaj7 Bbmaj7

does - n't ev - er change from year to year. You

Dm<sup>7</sup>/G G<sup>7</sup>(<sup>b</sup>9) Cmaj7 G<sup>b</sup>7(<sup>b</sup>5)

see the same old hou - ses and the same old friends, and

Fmaj7 G13 /F Em7 Am9

all your win - ter ten - sions dis - ap - pear. Your

Fmaj7 Em7 Dm7 G9sus4 C6 Ab9

house has been ex - pect - ing you to call. Your sum - mer house. You

Dbmaj7 Cbmaj7

know ex - act - ly where you left the key. It's

Ebm7/Ab Ab7(b9) Db6/9 G7(b5)

**What's The Point?**

in - stant - ly fa - mil - iar ev - ry sound and smell. There's

G<sup>b</sup>maj7 A<sup>b</sup>13 /G<sup>b</sup> Fm7 B<sup>b</sup>m7

(piano solo ends)

no place in the world you'd ra - ther be. In a

G<sup>b</sup>maj7 Fm7 E<sup>b</sup>m11 A<sup>b</sup>9sus4 D<sup>b</sup> B<sup>b</sup>9

**B** Slow tempo w/ freedom

sum - mer place you be - come

E<sup>b</sup>maj7(6/9) Cm7 Fm11 B<sup>b</sup>13 /A<sup>b</sup>

some - one you're not in win - ter spring or fall a diff' - rent

E<sup>b</sup>/G Cm7 F9 B<sup>b</sup>9sus4

**What's The Point?**

per - son, fol - low - ing a diff' - rent star. But

E<sup>b</sup>6/9 Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>9sus<sup>4</sup> E<sup>b</sup>6/9

here's the fun - ny thing, that diff' - rent per - son is the

Am<sup>9</sup> D13(<sup>b</sup>9) Gmaj<sup>9</sup> G<sup>6</sup>

per - son you real - ly are. Be - cause it's

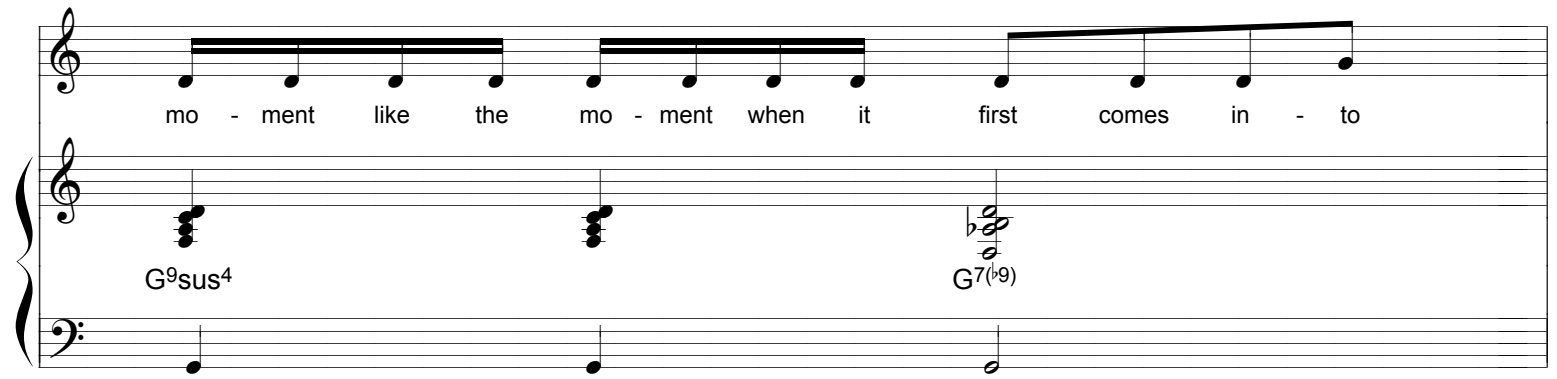
Am<sup>7</sup> D<sup>7</sup> Dm<sup>11</sup> G<sup>9</sup>sus<sup>4</sup>

al - ways there when you come back in June. a sum - mer place. There's no

Cmaj<sup>7</sup> B<sup>b</sup>maj<sup>9</sup>

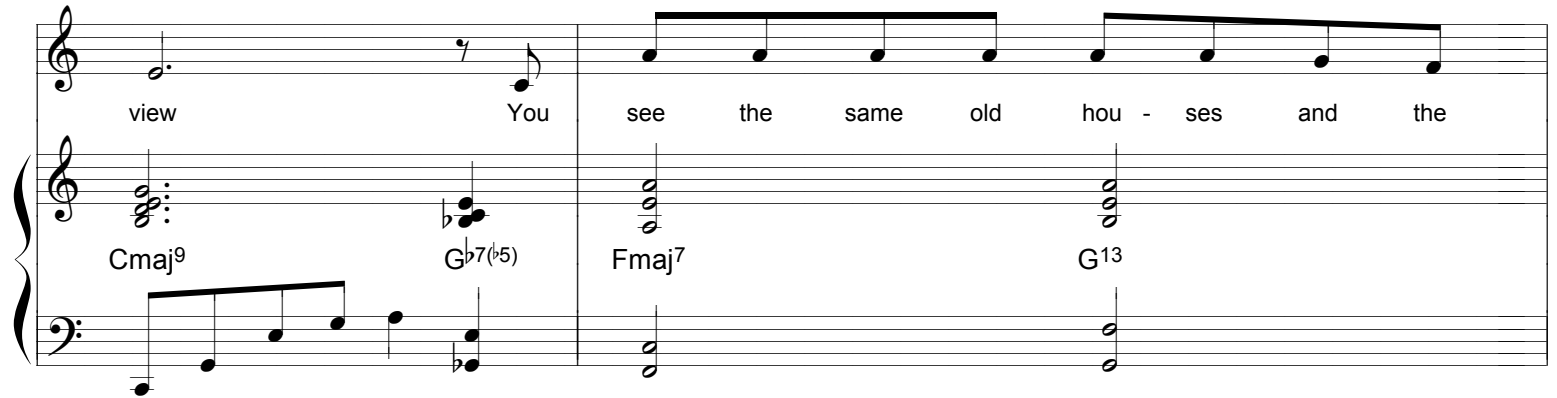
mo - ment like the mo - ment when it first comes in - to

G<sup>9</sup>sus<sup>4</sup> G7(♭9)



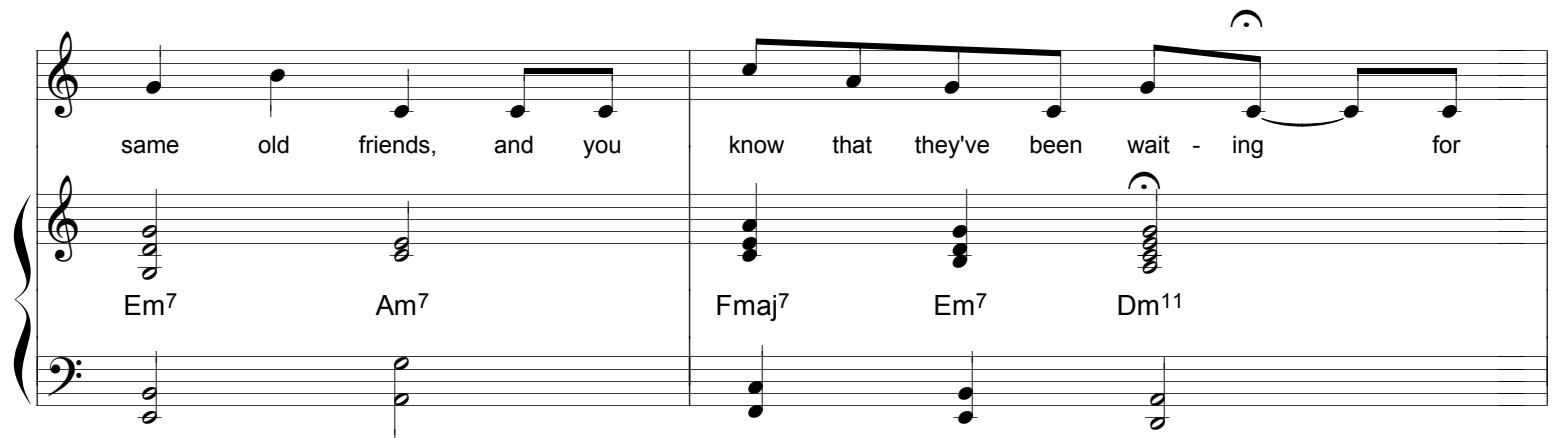
view You see the same old hou - ses and the

Cmaj<sup>9</sup> G♭7(♭5) Fmaj<sup>7</sup> G<sup>13</sup>



same old friends, and you know that they've been wait - ing for

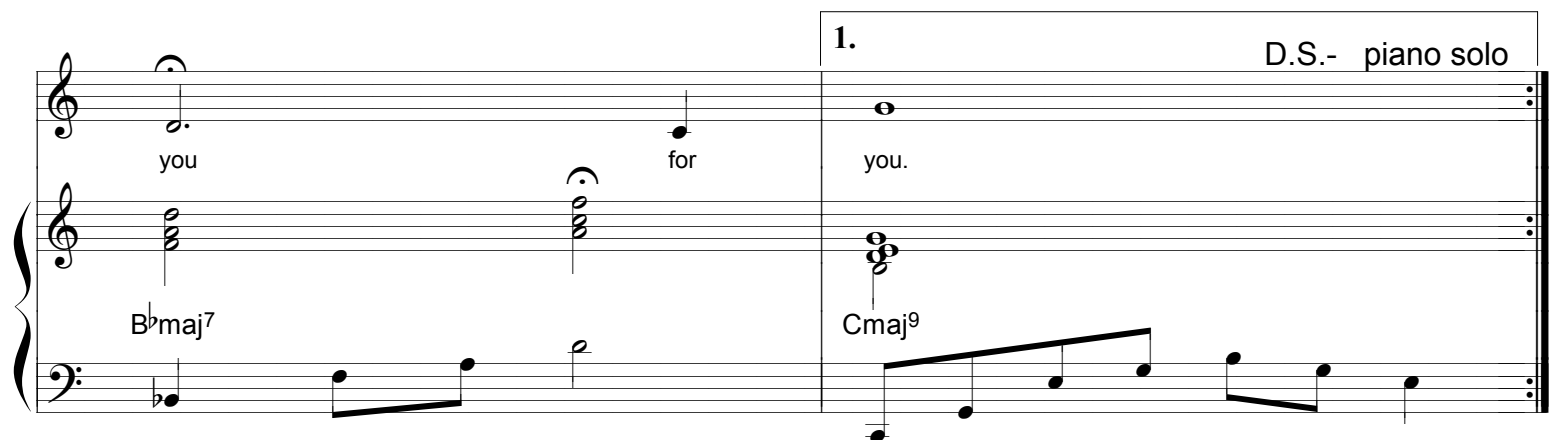
Em<sup>7</sup> Am<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>11</sup>



you for you.

B♭maj<sup>7</sup> Cmaj<sup>9</sup>

1. D.S.- piano solo



*What's The Point?*

2.

you.

Cmaj7 A $\flat$ maj7 Cmaj7

rall.....